



THE UNIVERSITY OF
MELBOURNE



WILL FREEING PARALLEL IMPORTS MAKE BOOKS CHEAPER AT THE COST OF AUTHORS?

Register online at:

www.ipria.org

DATE AND TIME

Wednesday 16 September 2009

6:00 - 7:30pm

(Registration and Refreshments from 5:30pm)

VENUE:

Level 3, Block B

Faculty of Law

University of Technology Sydney,

Corner Quay Street & Ultimo Road

Haymarket, New South Wales

RSVP:

Michelle Wilson

IPRIA

Alan Gilbert Building

University of Melbourne

Email: info@ipria.org

PRICE:

Free of charge

CLOSING DATE:

Tuesday 15 September 2009

Continuing Professional Development

The Law Society of New South Wales

If these educational activities are relevant to your immediate or long term needs in relation to your professional development and practice of the law, then you should claim one unit for each hour of attendance, refreshment breaks not included.

Restricting parallel imports of books allows (international) copyright holders to price discriminate between countries. While this has arguably increased the price at which Australian consumers buy books, many claim that profits enjoyed by local publishers enables them to subsidise Australian authors. This panel of experts will consider the relative merits of keeping the existing parallel import restrictions versus opening up the trade in books.

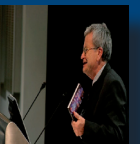
Speakers

Dr Rhonda Smith is a lecturer in the Department of Economics. In addition she provides consulting services mainly in relation to trade practices issues. Between 1995-1998 while on leave from the University of Melbourne, she was a full-time Commissioner with the Australian Competition and Consumer Commission. Between June 1999 and December 1999 she was an Associate Commissioner. Rhonda is also a member of the Federal Government's Copyright Tribunal and a lay member of the High Court of New Zealand.



Arlen Duke is a lecturer at the Melbourne Law School. His main research interests include: the regulation of anti-competitive practices, consumer protection, the law of obligations, law and economics and contract law. He has published articles examining the role of efficiencies in merger authorisation applications, the current gap in the regulation of unilateral anti-competitive conduct, competition analysis of music markets and the regulation of anti-competitive signaling.

Graeme Connelly is the CEO and Director of Melbourne University Bookshop and the president of the Australian Campus Booksellers Association (ACBA). Graeme has worked previously in academia (Philosophy) at universities in both Australia and the United Kingdom. He is particularly interested in the connection between bookselling and publishing and the implications of electronic publishing.



Chair



Professor Jill McKeough has been Dean of the Law Faculty at UTS since 2005 and has written and taught primarily in intellectual property as well as torts, commercial law, consumer protection, legal system and legal history. She has written a number of books and her research has resulted in major policy developments and law reform. Professor McKeough is currently on the Board of the Arts Law Centre of Australia, and is a member of the Board of the NSW Legal Profession Admission Board and the Law Council of Australia's Intellectual Property Committee. She is Deputy Chair of the Council of Australian Law Deans (CALD).